

# SCHEDULE

## Friday 24th October 2014

### CONFERENCE OPENING

1:00 - 2:00 Registrations open at Auckland Central Library

2:00 - 4:00 JULIE CHEN, The moveable book

4:00 - 4:30 Registrations continue

4:30 - 5:30 Welcome followed by refreshments at Auckland Central Library

6:30 - 7:30 Janus Press exhibition opening and drinks at [Object Space](#)

**Sessions after morning tea and before lunch have two presentations each running concurrently, giving a choice for each session.**

## Saturday 25th October 2014

Start	Finish	Who	Title
8:15	8:55		Registration at Auckland University of Technology
9:05	9:15	David Ashman	Housekeeping
9:15	9:30	ABC President Brendan Laing	Welcome
9:30	9:45	Dr. Peter Simpson	Opening address by the Director of The Holloway Press
9:45	10:45	Julie Chen	Reading the Object: Constructions of Time, Memory and Experience
10:45	11:15	Morning Tea Choose between the two options offered for each of the two sessions before lunch.	
11:15	11:50	Tara McLeod	Letterpress Typography in the 21st Century
11:55	12:30	Wailin Elliot	Handprinting and binding a book of short stories by Eva Wong Ng
		Lee Rolph	Miniature Book Museum, Baku, Azerbaijan
12:35	1:05	Fiona Dempster	Exploring Collaboration
		Joy Tonkin	In love with miniatures
1:00	2:00	Lunch	
2:00	2:35	Monica Oppen	Collecting as a Celebration of Books
2:35	3:10	Caren Florance	Textual activities in the artist's book
3:10	3:40	Afternoon tea	
3:40	4:15	Sandra Morris	The Art of the Picture Book
4:15	4:50	Terrie Reddish	A Portfolio Career
7:00	late	Conference Dinner	

**Sunday  
26th  
October  
2014**  
Start

**Finish**

**Who**

**Title**

9:15 9:50 [Damen Joe](#) Supporting the Book - Care, Considerations and Cradles for Exhibiting Books

9:50 10:50 [Dominic Riley](#) Design Binding - a Personal Approach

10:50 11:20 Morning Tea  
Choose between the two options offered for each of the three following sessions:

11:20 11:55 [Peter Whitehead](#) A brief history of stationery bindings

[Romilly Smith](#) From Pigskin to Paper: an exhibition analysis

12:00 12:35 [Erika Mordek](#) London Rare Book School on European bookbinding 1450-1820, overview

[Kate Papierniak](#) Conservation of a historical art sketch book

12:40 1:10 [Paul Taylor](#) Japanese tissue repair techniques

[Vanessa Marsh](#) Girdle books - Medieval travel books

1:05 2:00 Lunch

2:00 2:35 [Lesley Kaiser](#) Multimodal books in a tertiary context: Bridging the gap between traditional book arts and new technologies

2:35 3:10 [Michael Burke](#) Binding the Nag Hammadi codex

3:10 3:40 Afternoon tea

3:40 4:50 [Dominic Riley](#)  
[Julie Chen](#)  
[Jane Wild](#)  
[Karen Craig](#) Panel Discussion – what is the future of the book? Chaired by Iain Sharp