

Future Present - Sarah Bodman and Terrie Reddish in conversation

We will discuss aspects of national and international bookmaking in all its forms by artists and craftspeople, looking at how traditional processes and practices are valued and can be continued, new ways and inspirations of working with books, and how the next generation might be trained and taught these skills. We'll also discuss current opportunities and ways of getting involved in the local and wider communities of these practices. We are here to celebrate all creative aspects of books, their makers and those who inspire others through their teaching and promotion of valuable skills.

Please note: this is a video presentation.

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Sarah Bodman is an artist and researcher at the Centre for Print Research, UWE, Bristol, UK. She is the editor of reference publications including the *Artist's Book Yearbook*, *Book Arts Newsletter* (free download) and *The Blue Notebook journal for artists' books* (free download). Sarah supervises doctoral research and teaches UG and PG programmes at the school.

Sarah works with library staff at UWE to deliver exhibitions and public engagement with artists' books, is co-founder of the biennial Bristol Artist's Book Event (BABE) and collaborates with artists and writers on the annual World Book Night project, celebrating books and reading.

Sarah has worked with artists and academics in Australia, Brazil, Nordic/Scandi regions, the UK and USA, leading funded projects investigating and promoting the book arts. Sarah is currently collaborating with Noriko Suzuki-Bosco on a Japan/UK exhibition project for 2025-2026.

Sarah partners with external institutions and artists nationally and internationally, through the Artists' Books Partnership-exhibition Programme (ABPP) which loans artworks from her CFPR archive to organisations, universities, collections, schools, societies, galleries, libraries and bookshops around the world. This programme runs on a rolling basis, with free loans to set up exhibitions, workshops, study groups or displays that promote artists' books to a wider audience.

Sarah's recent artist projects include *Read With Me* - the result of a performative drawing event, readings of objects and drawings by a psychometric reader, collages made during lockdown and words assembled from the dissected readings. It was created in tribute to Susan Hiller's *Sisters of Menon* (Coracle Press for Gimpel Fils, 1983).

Sarah has also been collaborating with the artist and writer Roelof Bakker on *This Place Will Not Exist...* a mail art and collage project (over 2023 - 2024). They are currently working towards a collaborative publication and touring exhibition of the resulting artworks from autumn 2025.